

The Lucy

Lucy Palermo Weed String Competition

August 22-23, 2014 • Yankton, South Dakota

Registration

Name: _____ Instr: _____

Date of Birth: ___/___/___ Age: ___ Grade: _____

Email: _____

M F T-shirt size: ___ Phone: _____

Address: _____

Solo Bach: _____ (___ min.)

Choice Work: _____ (___ min.)

Composer: _____

Movement(s) (if appl.): _____

Accompanist's name: _____

Need local accompanist (attach piano scores)

Completed form and \$45.00 entry fee, payable to

The Lucy, must be received by July 30, 2014, by:

Kathryn Reimler, Lucy Competition Chair

502 W. 9th St.

Yankton, SD 57078

COMPETITION RULES AND GUIDELINES

Participants in **The Lucy**, or their current teachers, must hold an active membership in either the SD or NE chapter of American String Teachers Association (ASTA).

Previous Lucy Weed Competition winners are eligible to enter again if they still meet the age requirement.

The Competition is open to musicians under the age of 19 as of March 20, 2015 (born on or after March 20, 1996).

All repertoire must be performed from memory, including the Bach.

If an accompanist is requested, piano scores for all choice repertoire should be sent with the registration. Piano scores for the required piece will be provided by the competition committee.

In addition to the required works, entrants must present another work of their choice, which should contrast in both period and style. Both unaccompanied works and works with piano accompaniment (original or orchestral reductions) are acceptable. Complete works or complete single movements from works are required. No composer may be represented more than once in each entrant's program. Entrants may not use required-repertoire composers for free choice. Multiple movements of the same work are permitted, but three composers **MUST** be represented.

Suggested total playing time is 12-20 minutes. Audition times will be scheduled to accommodate lengths shown on the application, but performances exceeding 20 minutes may be stopped without penalty. Cuts in lengthy piano *tutti* sections are strongly encouraged.

Three copies of all choice performance repertoire and Bach solos must be provided by the contestant for the judges' use. Please number measures. Copies of the other required piece will be provided by the competition committee.